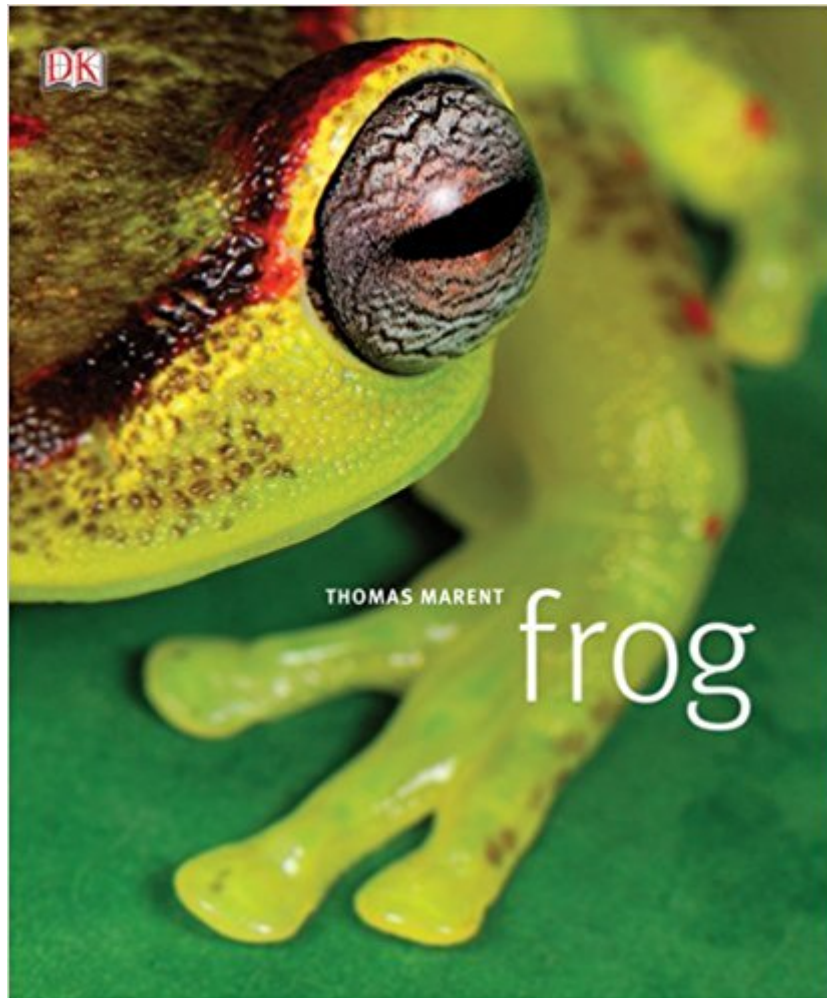


The book was found

Frog: A Photographic Portrait



Synopsis

Featuring more than 400 photographs taken on locations around the globe, showing amphibians in their natural habitats, and including personal stories from the photographer, *Frog* is a celebration of the fascinating range of the planet's frogs and toads. Now in paperback!

Book Information

Hardcover: 280 pages

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Language: English

ISBN-10: 0756641322

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Product Dimensions: 10.2 x 1 x 12.2 inches

Shipping Weight: 4 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #982,524 in Books (See Top 100 in Books) #26 in [Books > Science & Math > Biological Sciences > Zoology > Amphibians](#) #271 in [Books > Science & Math > Biological Sciences > Animals > Reptiles & Amphibians](#) #1116 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals](#)

Customer Reviews

This is my first acquaintance with the photography of Thomas Marent, so I did not know what to expect really. But more often than not a picture on the front cover of the book can tell you something about the quality of photography inside. And considering the low price, I did not really hesitate to buy. From the very beginning, upon opening the book, I was delighted. The book begins in a very nice way: upon opening the cover and leafing through the frontispiece and title page one does not immediately get to the copyright info and list of contents, but one is treated first with ten pages of gorgeous photographs of frogs with just small captions of their names and places, so that one is immediately pulled into the world of frogs and amphibians before any 'explanation' begins. After the list of contents (listing the foreword and chapters on 'identity', 'body form', 'survival', 'reproduction', 'amphibian families' and index) there is a foreword by the photographer, telling a bit about his motives for making this book (mainly his passion for nature and wildlife in general and frogs especially). I am delighted by the editing, which is gorgeous: the crisp colour photographs and white typeface are set on black background, with many photos covering the whole page or the total width of two pages. Also, on many pages a few photographs are placed on the same page to compare

features, shapes or sizes among different species (or sometimes within the same species, like the different skin hues for day and night on the tree frog *Hyla rubracyla*). In other occasions, one photo overlaps the whole page and just a bit of the other, leaving space for one or two other photos and some text now and then. Some photos also zoom in on details of the bodies, like heads, eyes, legs, toes or fingers.

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